

VICTORIAN FLOOR TILES

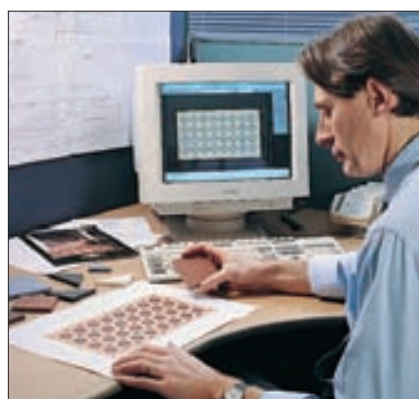


©
ORIGINALSTYLE

Re-creating the splendour of traditional Victorian floors

Geometric floor tiles are part of Britain's heritage and were used originally to ornament medieval churches and monasteries and the homes of the aristocracy. Their popularity was enhanced in the 1830's with the accession to the throne of the young Queen Victoria and they soon became one of the hallmarks of the new romantic movement.

For example, the classic design shown in the conservatory opposite was originally laid in Inverlochy Castle in 1863. Yet within a quarter of a century its popularity



FREE COMPUTER AIDED DESIGN DATABASE

Interior designers and architects who work with Computer Aided Design systems can obtain a free CAD database to help plan geometric floors. It may be downloaded from our website or is available on floppy disk from Original Style's marketing department. The database will help to:

- Visualise floor tile layouts in their intended settings
- Design tiling layouts from scratch
- Experiment with different colour / pattern / border combinations
- Calculate bills of quantities

had seen it migrate to the furthest reaches of the Empire and Singapore where, in 1886, it first graced the billiards room and bar at the splendid Raffles Hotel.

At home, both plain and decorated tiles started to be used in every type of property and situation from porches in terraced houses to bathrooms in stately mansions.

Today's nostalgia for Victorian elegance has led to Original Style re-creating these classic floor tiles, using modern production methods combined with traditional clay colour stains.

In this brochure you will find a selection of popular designs drawn from original Victorian pattern books. However, these are intended

as a guide only. You are free to make changes of colour or shape to these patterns, or to design your own patterns – the permutations are limited only by your imagination.



The original floor at Inverlochy Castle, where in 1873 Queen Victoria wrote in her diary, "I never saw a lovelier or more romantic spot."



With the onset of evening, Original Style's tiles in Inverlochy pattern attain a subtlety of hue that provides additional pleasure and ambience.

INVERLOCHY		per sq. m. (10 sq. ft.)
●	Octagon (buff)	19
◆	Hexagon (red)	38
■	53 x 53 Square (blue)	19
▲	50 x 36 x 36 Triangle (white)	152
▲	50 x 36 x 36 Triangle (black)	152

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Pattern ideas	3 – 17
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Front cover: Blenheim pattern, including Livingstone tiles, with Telford border. A combination of Original Style geometric and decorated tiles create the perfect verandah floor – see page 19 for further details.

Opposite: Inverlochy with Byron border using Original Style geometric tiles.

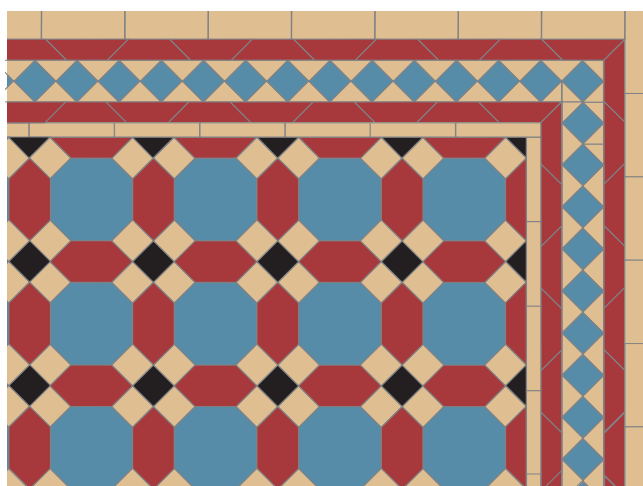


Paths, Porches and Conservatories

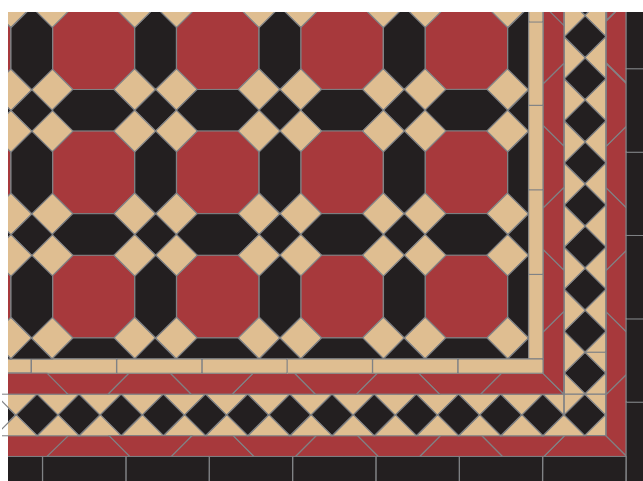
These patterns, re-created directly from original Victorian catalogues, will add a timeless charm and character to any path, porch or conservatory.

The appearance of any of these designs can be altered dramatically by a simple colour change.

The two patterns and borders shown on this page use identical shapes but are made individual by the selection of different colours.



A WARWICK (above)		per sq. m. (10 sq.ft.)	B WARWICK (below)		per sq. m. (10 sq.ft.)
■	Octagon (blue)	19	■	Octagon (red)	19
◆	Hexagon (red)	38	◆	Hexagon (black)	38
■	53 x 53 Square (buff)	76	■	53 x 53 Square (buff)	76
■	53 x 53 Square (black)	19	■	53 x 53 Square (black)	19



← approx 1.2m (4'0") →

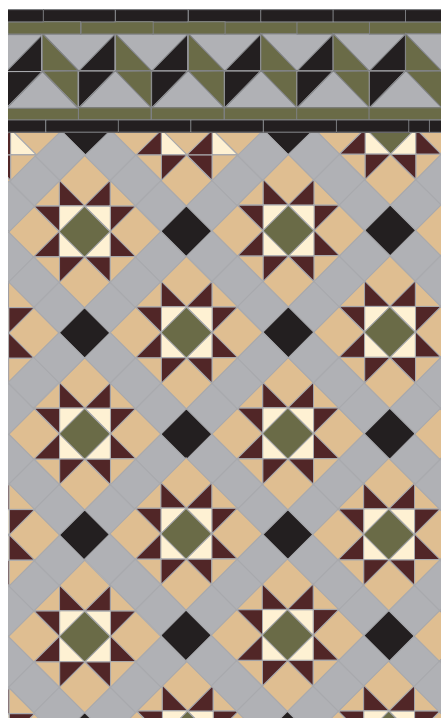


Lambeth with Wordsworth border

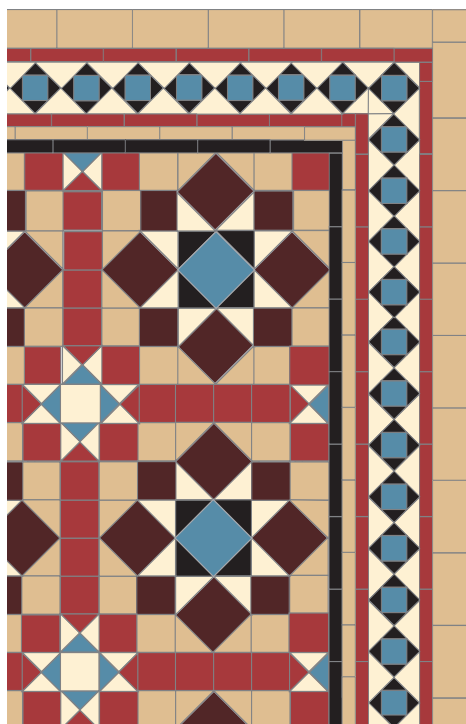


Warwick pattern with Keats border

T A K E A P A T T E R N



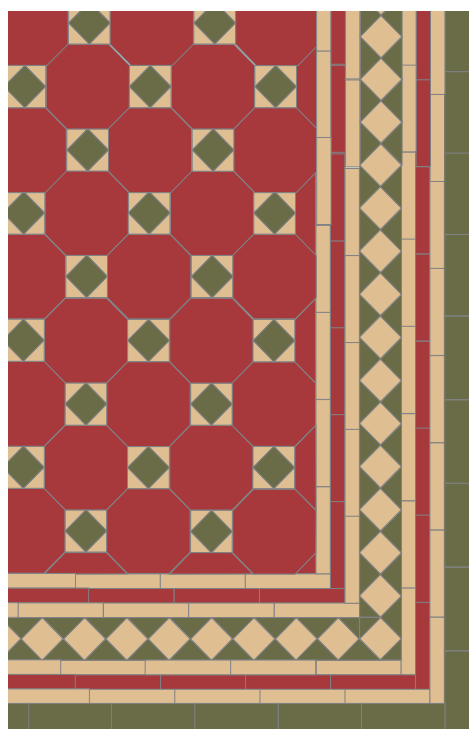
Blenheim with Shelby border



Chatsworth with Browning border



Dorchester with Byron border

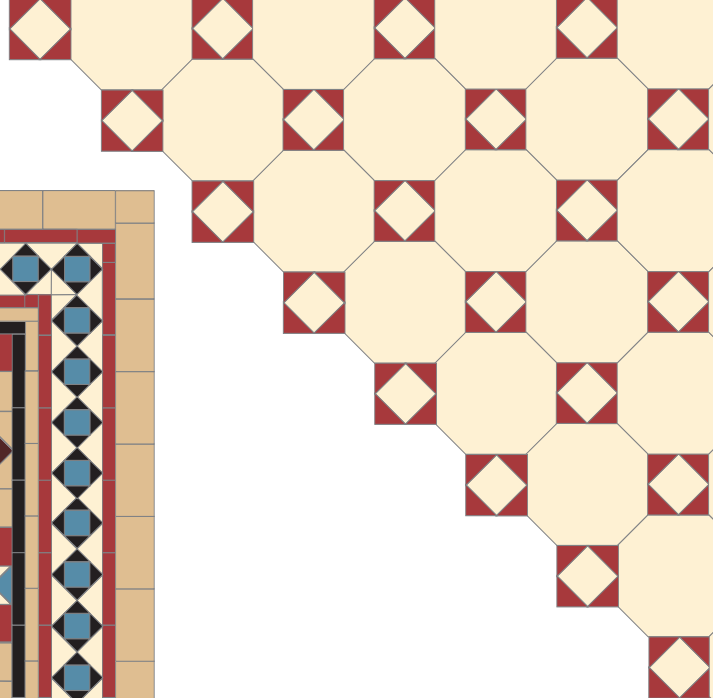


Arundel with Bronte border

← approx 0.8m (2'7") →

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BLENNHEIM

	per sq. m. (10 sq.ft.)
■ 75 x 75 Square (black)	11
■ 75 x 75 Square (grey)	64
■ 75 x 75 Square (buff)	43
■ 75 x 75 Square (green)	11
▲ 73 x 52 x 52 Triangle (brown)	85
▲ 73 x 52 x 52 Triangle (buff)	43
▲ 73 x 52 x 52 Triangle (white)	43

CHATSWORTH

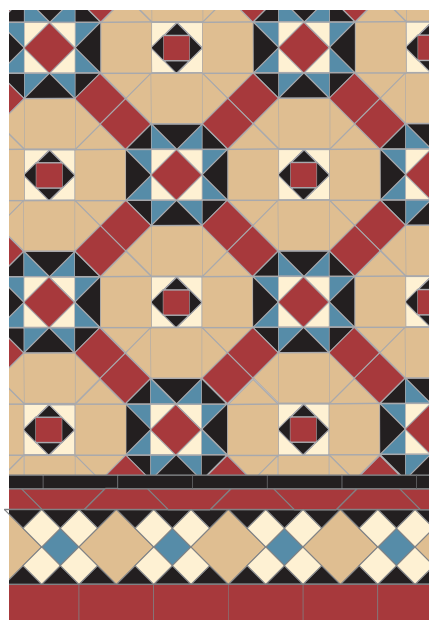
	per sq. m. (10 sq.ft.)
■ 106 x 106 Square (blue)	4
■ 106 x 106 Square (brown)	14
■ 75 x 75 Square (red)	42
■ 75 x 75 Square (buff)	28
■ 75 x 75 Square (brown)	14
■ 75 x 75 Square (white)	4
▲ 104 x 73 x 73 Triangle (buff)	28
▲ 104 x 73 x 73 Triangle (black)	14
▲ 104 x 73 x 73 Triangle (white)	28
▲ 73 x 52 x 52 Triangle (red)	14
▲ 73 x 52 x 52 Triangle (white)	28
▲ 73 x 52 x 52 Triangle (blue)	14

ARUNDEL

	per sq. m. (10 sq.ft.)
● 151 x 151 Octagon (red)	39
■ 53 x 53 Square (green)	39
▲ 50 x 36 x 36 Triangle (buff)	153

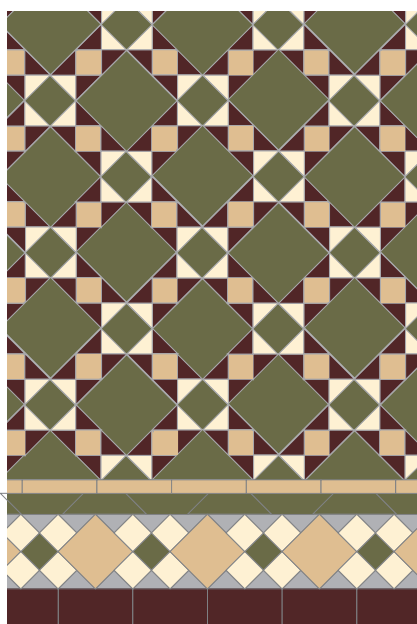
Entrance Halls

More than 150 years after they were laid, many Victorian entrance halls and porches still retain their floor tiles. Original Style tiles are made from the same clays, coloured with traditional stains.



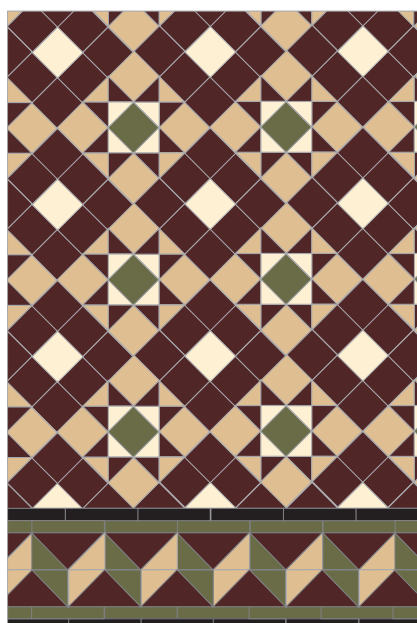
Westminster with Wordsworth border

	per sq. m. (10 sq.ft.)
WESTMINSTER	
106 x 106 Square (buff)	27
75 x 75 Square (red)	34
53 x 53 Square (red)	7
50 x 36 x 36 Triangle (black)	27
104 x 73 x 73 Triangle (buff)	54
104 x 73 x 73 Triangle (black)	27
73 x 52 x 52 Triangle (blue)	54
73 x 52 x 52 Triangle (white)	54
73 x 52 x 52 Triangle (black)	27



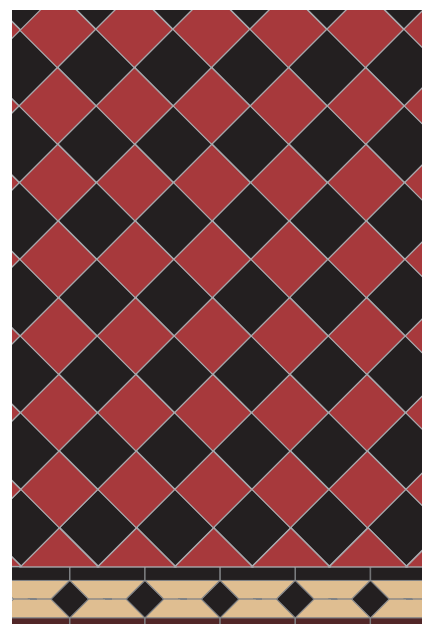
Balmoral with Wordsworth border

	per sq. m. (10 sq.ft.)
BALMORAL	
151 x 151 Square (green)	19
75 x 75 Square (green)	19
53 x 53 Square (buff)	38
73 x 52 x 52 Triangle (brown)	152
73 x 52 x 52 Triangle (white)	76



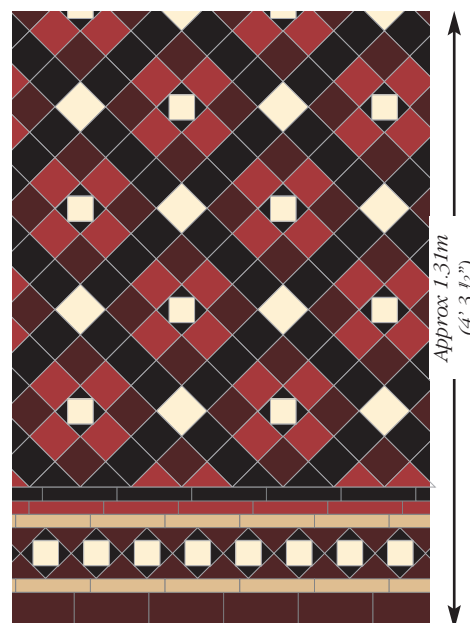
Braemar with Shelley border

	per sq. m. (10 sq.ft.)
BRAEMAR	
75 x 75 Square (brown)	75
75 x 75 Square (buff)	38
75 x 75 Square (green)	10
75 x 75 Square (white)	10
73 x 52 x 52 Triangle (brown)	75
73 x 52 x 52 Triangle (buff)	38
73 x 52 x 52 Triangle (white)	38



Dorchester with Clare border

	per sq. m. (10 sq.ft.)
DORCHESTER	
106 x 106 Square (red)	43
106 x 106 Square (black)	43

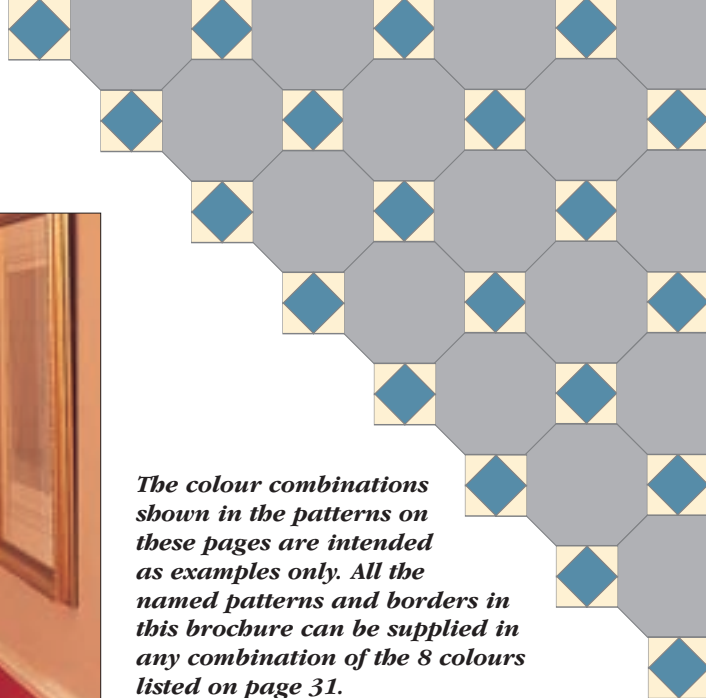


Richmond with Browning(a) border

	per sq. m. (10 sq.ft.)
RICHMOND	
75 x 75 Square (black)	64
75 x 75 Square (red)	43
75 x 75 Square (brown)	43
75 x 75 Square (white)	11
53 x 53 Square (white)	11
50 x 36 x 36 Triangle (black)	43

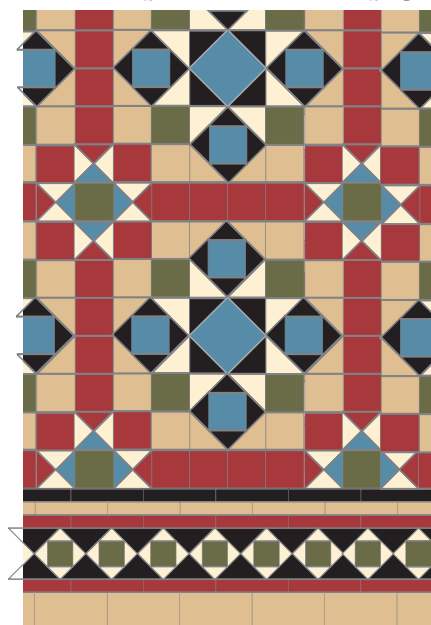


Chatsworth with Wordsworth border



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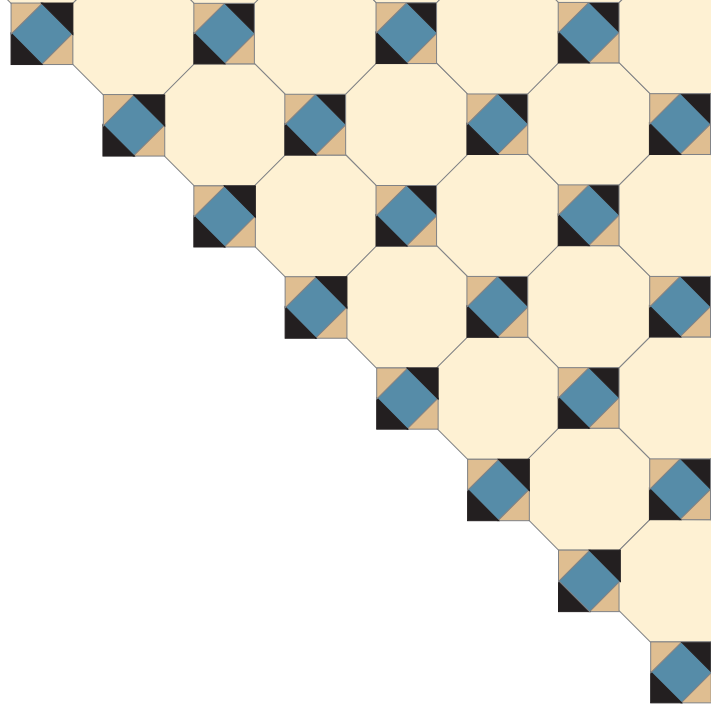
Osborne with Browning(a) border

OSBORNE	per sq. m. (10 sq.ft.)
■ 75 x 75 Square (red)	42
■ 75 x 75 Square (buff)	28
■ 75 x 75 Square (green)	18
■ 75 x 75 Square (blue)	14
■ 106 x 106 Square (blue)	4
▲ 104 x 73 x 73 Triangle (white)	28
▲ 104 x 73 x 73 Triangle (buff)	28
▲ 104 x 73 x 73 Triangle (black)	14
▲ 73 x 52 x 52 Triangle (blue)	14
▲ 73 x 52 x 52 Triangle (red)	14
▲ 73 x 52 x 52 Triangle (black)	56
▲ 73 x 52 x 52 Triangle (white)	28





Wellington with Shelley border



Richmond with modified Browning border; incorporating Cardigan decorated tiles

Facing Page: *Arundel with Bronte border*

W A L K S O F A R T

Kitchens and Bathrooms

The traditional black and white Victorian bathroom floor is the perfect complement to elegant bathroom suites and most of the patterns here have been recreated directly from original Victorian floor tile catalogues.

Although black and white borders were in general use for bathrooms in the 19th century, contemporary bathroom suites may be better matched with coloured tiles.



York with Melville border

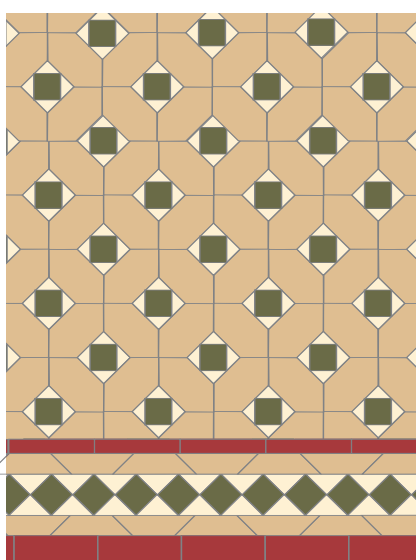


Art Deco with Shelley border

ART DECO

per sq. m.
(10 sq.ft.)

■ 106 x 106 Square (buff)	43
▲ 104 x 73 x 73 Triangle (black)	86
▲ 104 x 73 x 73 Triangle (white)	86

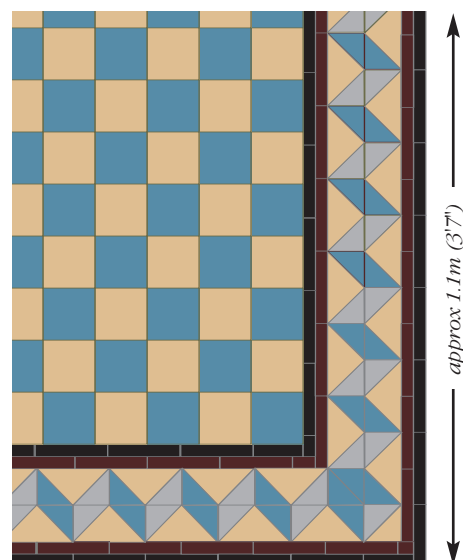


Huntingdon with Keats border

HUNTINGDON

per sq. m.
(10 sq.ft.)

◆ Hexagon (buff)	86
■ 53 x 53 Square (green)	43
▲ 50 x 36 x 36 Triangle (white)	172



Wellington with Shelley border

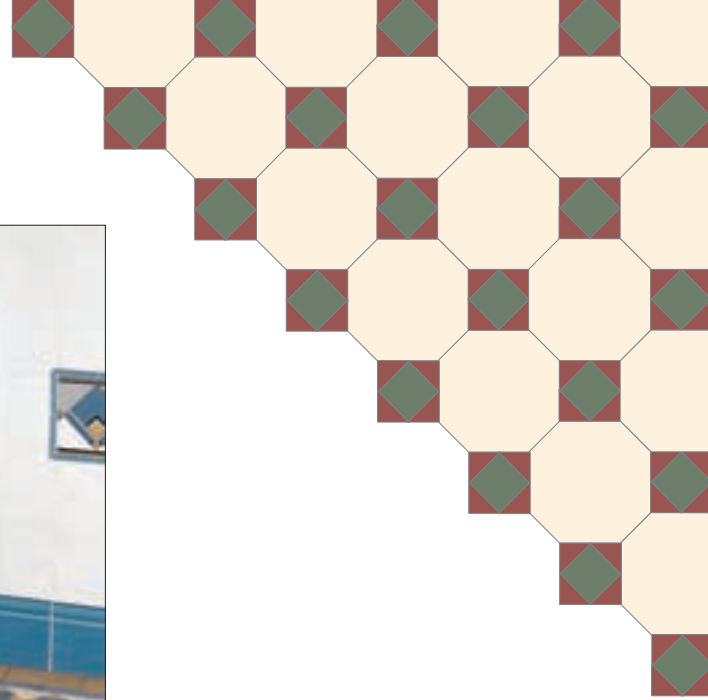
WELLINGTON

per sq. m.
(10 sq.ft.)

■ 106 x 106 Square (buff)	43
■ 106 x 106 Square (blue)	43



Fotberingbay with Browning(a) border

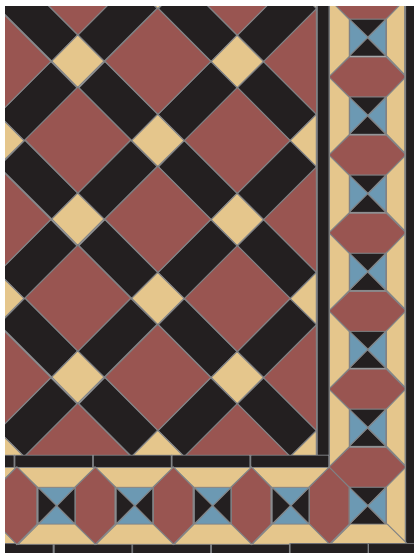


Dorchester with Clare border, incorporating Darwin decorated tiles

T R A N S F O R M A R O O M

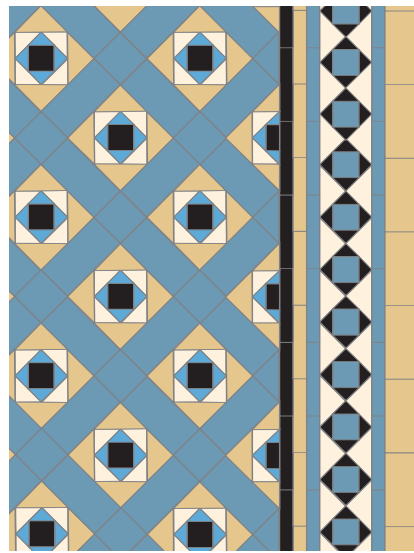


York with Keats border; incorporating Gordon decorated tiles



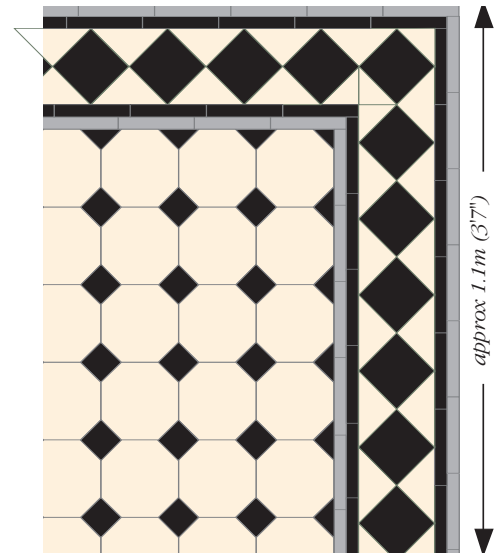
Edinburgh with Kipling border

EDINBURGH	per sq. m. (10 sq.ft.)
151 x 75 Rectangle (black)	38
75 x 75 Square (buff)	19
151 x 151 Square (red)	19



Conway with Browning(a) border

CONWAY	per sq. m. (10 sq.ft.)
151 x 75 Rectangle (blue)	38
75 x 75 Square (blue)	19
53 x 53 Square (black)	19
104 x 73 x 73 Triangle (buff)	76
73 x 52 x 52 Triangle (white)	76
50 x 36 x 36 Triangle (blue)	76



York with Melville border

YORK	per sq. m. (10 sq.ft.)
Octagon (white)	43
53 x 53 Square (black)	43

C O - O R D I N A T I N G C O L O U R S



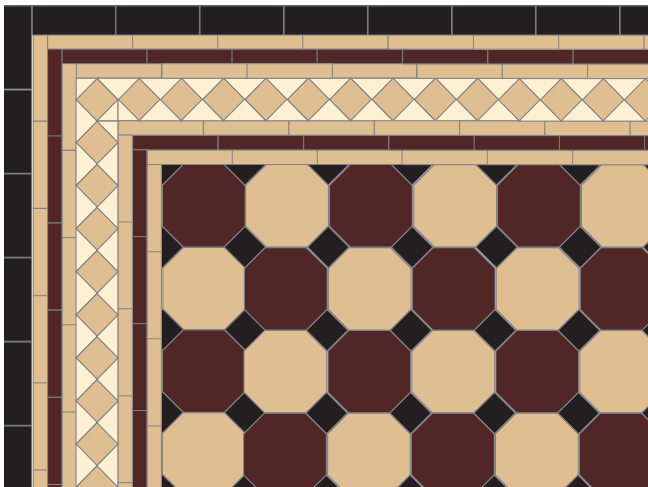
Pomeroy with modified Coleridge border



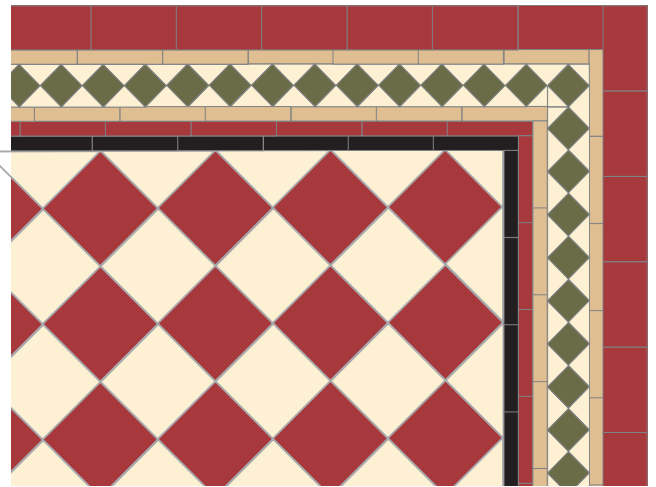
Arundel with modified Browning(a) border

Patios and Verandahs

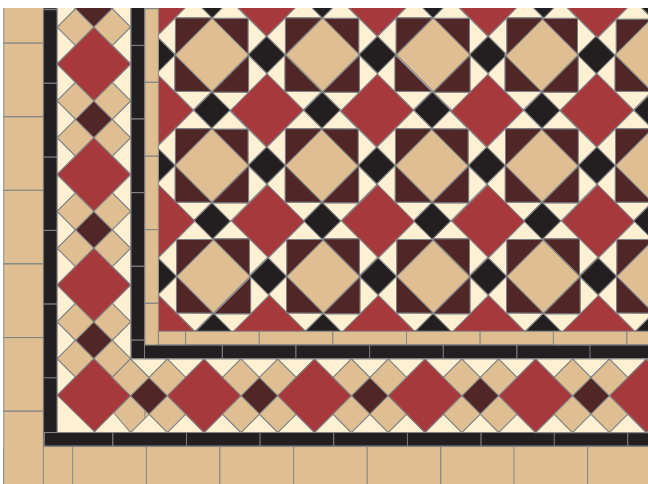
POMEROY		per sq. m. (10 sq.ft.)	OXFORD		per sq. m. (10 sq.ft.)
●	Octagon (buff)	22	■	151 x 151 Square (red)	22
●	Octagon (brown)	22	■	151 x 151 Square (white)	22
■	53 x 53 Square (black)	43			



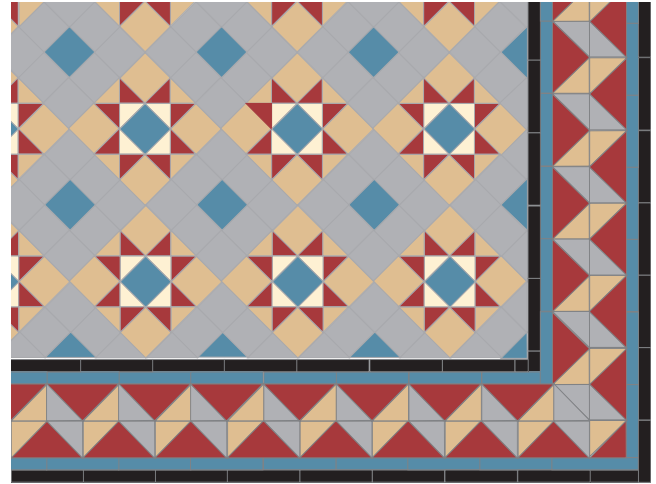
Pomeroys with Bronte border



Oxford with Browning(b) border



Lambeth with Wordsworth(b) border



Braemar with Shelley border

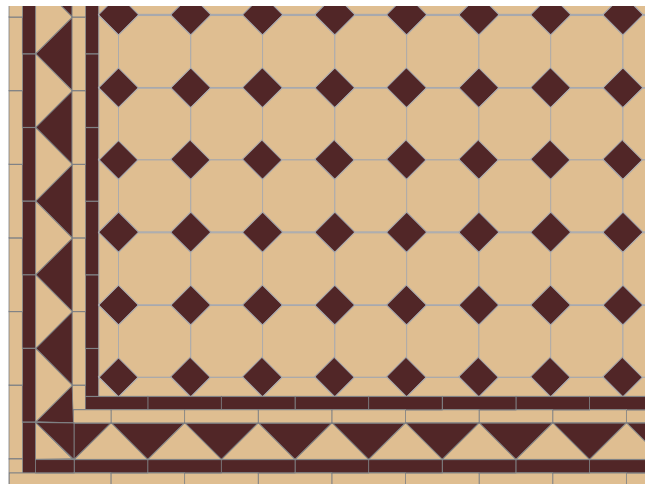
Original Style floor tiles are vitrified.
As a consequence they experience
very low moisture absorption, which
in turn makes them frost resistant.
So they are suitable for outdoor as
well as indoor use.

LAMBETH		per sq. m. (10 sq.ft.)	BRAEMAR		per sq. m. (10 sq.ft.)
■	106 x 106 Square (red)	19	■	75 x 75 Square (grey)	75
■	106 x 106 Square (buff)	19	■	75 x 75 Square (buff)	38
■	53 x 53 Square (black)	38	■	75 x 75 Square (blue)	19
▲	104 x 73 x 73 Triangle (brown)	76	▲	73 x 52 x 52 Triangle (red)	75
▲	73 x 52 x 52 Triangle (white)	151	▲	73 x 52 x 52 Triangle (white)	38
			▲	73 x 52 x 52 Triangle (buff)	38

O R I G I N A L S T Y L E



Dorchester with Kingsley border



York with Byron border

DORCHESTER		per sq. m. (10 sq.ft.)
	106 x 106 Square (buff)	43
	106 x 106 Square (red)	43

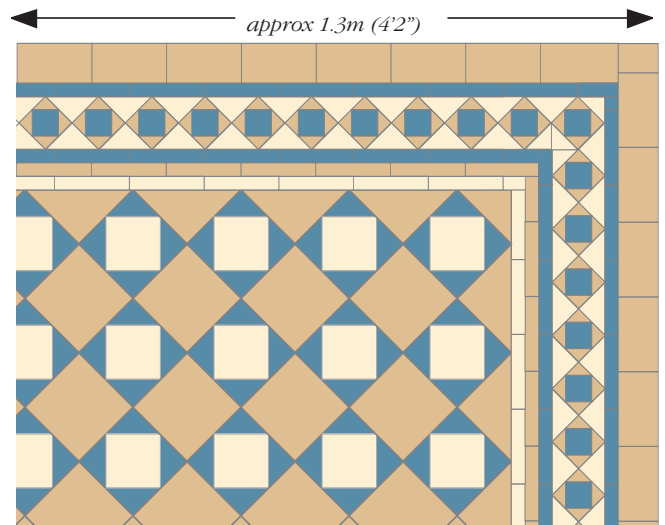
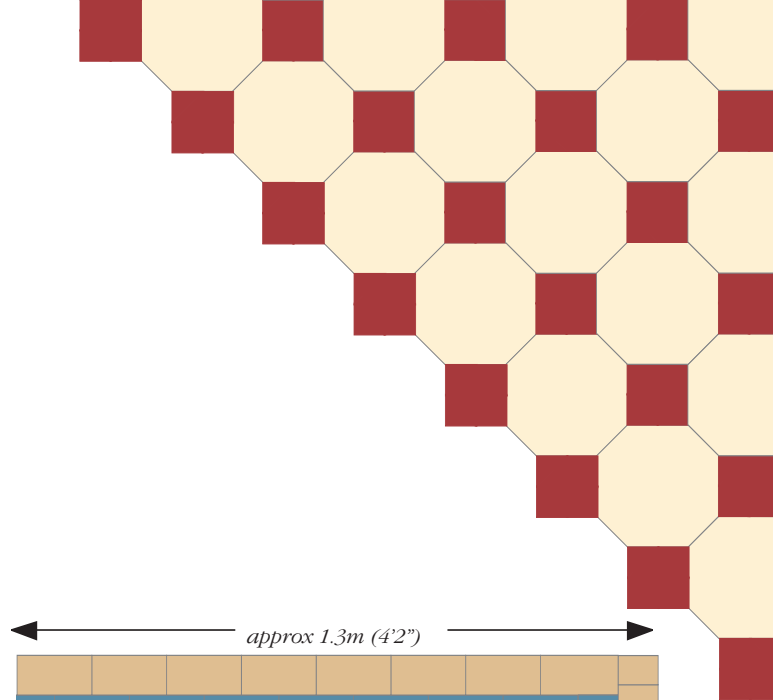
YORK		per sq. m. (10 sq.ft.)
	Octagon (buff)	43
	53 x 53 Square (brown)	43

FOTHERINGHAY		per sq. m. (10 sq.ft.)
	151 x 151 Square (buff)	21
	106 x 106 Square (white)	21
	104 x 73 x 73 Triangle (blue)	84

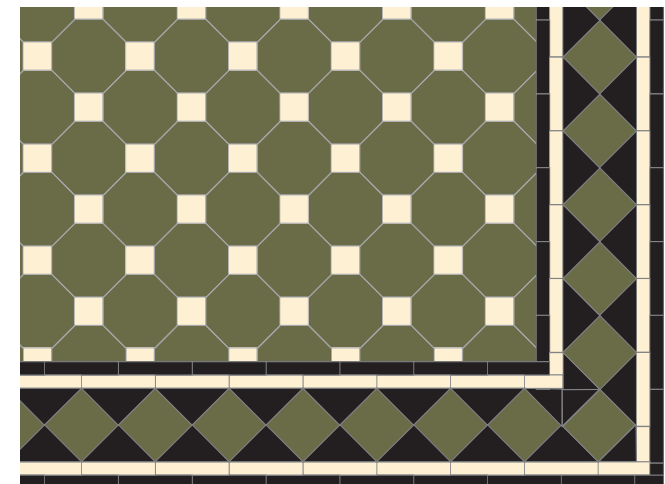
NOTTINGHAM		per sq. m. (10 sq.ft.)
	Octagon (green)	43
	53 x 53 Square (white)	43

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Fotheringhay with Browning(a) border



Nottingham with Melville border

T A K E S T H E F L O O R

Public Areas

The Victorians did not just use geometric tiled floors for the home, they created impressive designs for their public buildings such as town halls, museums and churches.

Today, Original Style's tiles continue to combine outstanding visual appeal with durability, making them equally suitable for contemporary hotels, restaurants, public houses, health clubs etc. as well as period renovation projects.



Chatsworth with modified Browning border



Warwick with Keats border

P E R I O D C H A R M



Extensive renovation work at this church included the use of Original Style tiles to replicate exactly a much damaged Victorian floor



Pattern created by restaurant proprietor

FREE COMPUTER AIDED DESIGN DATABASE

To help interior designers and architects who work with Computer Aided Design systems plan geometric floors, Original Style offer a free CAD database. Refer to details on page 2.



Chatsworth with modified Browning border

C O N T E M P O R A R Y A P P E A L

Hand Decorated Victorian Floor Tiles

Used individually or in groups as decorative panels or borders, these decorated tiles are the ideal complement for the geometric tiles. All are based on traditional Victorian designs with the pattern overprinted in the same colours as the geometric tiles.



Arundel with Bronte border and green decorated Palmerston centrepiece.



Inverlochy with reduced Tennyson border and blue decorated Palmerston centrepiece within a frame of 149 x 75 x 50mm trapezium tiles.



Blue decorated Disraeli centrepiece panels in a frame of 149 x 75 x 50mm buff trapezium tiles and 151 x 24mm blue rectangles, with individual blue/white Liverpool tiles and a modified Scott border.

Original Style Decorated tiles have been independently tested by British Ceramic Research Ltd. to BS EN ISO 10545 Part 7 Surface Abrasion and have been determined that they comply to Class 4.

G R E A T O U T D O O R S

Permanent decorated surfaces

Intensive research and development by Original Style with specially formulated stains, inks and matt glazes has achieved a hardness and wear-resistance of the printed designs which makes them suitable for heavy domestic or light commercial use, either indoors or outside.



Gladstone decorated panels have been laid in a frame of Telford decorated border and corner tiles in this conservatory floor. Also, individual Livingstone decorated tiles have been used intermittently, to add interest to the geometric grid design; this is made from 149 x 75 x 50mm buff trapeziums, 151 x 24mm black rectangles and 106 x 106mm red square tiles. As in most settings some tile cutting has been necessary.



Salisbury Example of 9 tile repeat

corner



6270 blue



6281 green

border



6269
blue



6280
green

Telford border and corner

An attractive rope design which contrasts pleasingly with the straight edges of the geometric tiles.

Border tile: 151 x 75mm (approx. 6" x 3")

Corner tile: 75 x 75mm (approx. 3" x 3")



6265
blue



6278
green

Livingstone

Size 106 x 106mm (approx. 4 1/8" x 4 1/8") – Ideal for use as an individual tile to add interest and variety within a geometric tile pattern (see front cover picture).



6260 blue/red



6284 green/red

Gladstone

Comprises 4 identical decorated tiles to form a panel measuring 304 x 304mm (approx. 12" x 12") including grout spaces.



6266 blue/white



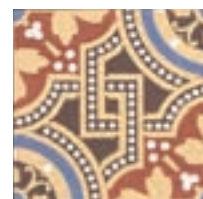
6283 white/buff

Liverpool

Size 151 x 151mm (approx. 6" x 6") – Ideal for use as an individual tile, to add variety and contrast within a geometric tile pattern.



6268 green



6279 blue

Salisbury

Size 151 x 151mm (approx. 6" x 6") – This tile may be used to create a panel of any size by rotating through 90°, as shown on the left.

Palmerston *36 - tile set*

Measuring 916 X 916mm (approx. 36" x 36") including grout, this magnificent decorated tile panel incorporates many classic Victorian design motifs. Ideal as a centrepiece in larger conservatories, the Palmerston will be a centre of attraction and interest wherever it is used.

The colours used closely match those of the geometric tiles; any apparent differences in colour in this brochure are as a result of the limits of the photographic and printing processes. Further, slight differences in shading occur within the tiles themselves, as they are made from natural clays.

6262 Palmerston blue (see hallway photograph page 18)

6277 Palmerston green (illustrated below)



C L A S S I C A L D E S I G N S



6264 Stanley
Size 75 x 75mm
(approx. 3" x 3") –
For use individually as
Liverpool tile (page 19).



6263



6271



6272



6273



6274

Darwin

Size 53 x 53mm (approx. 2" x 2") –
Available in 5 colours on a buff
background; for use individually as
Liverpool tile (page 19).



6261 blue



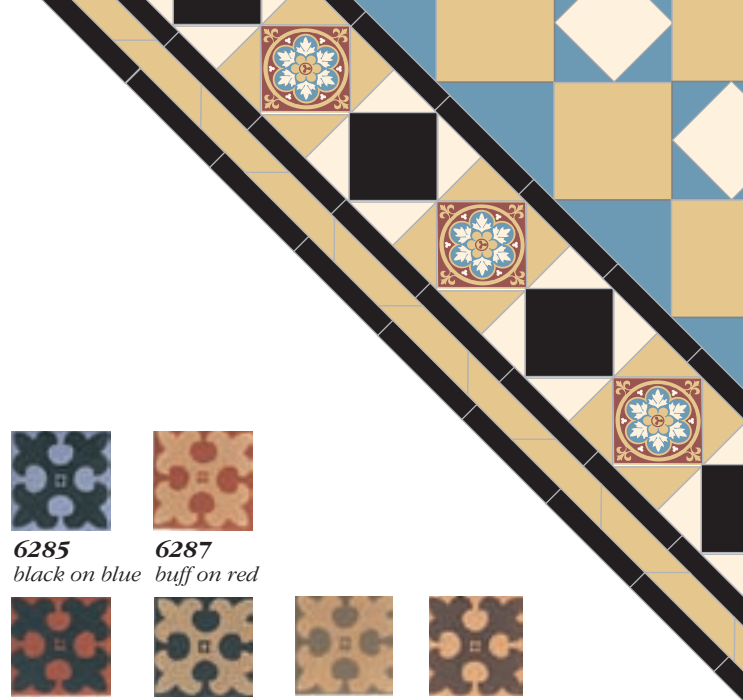
6276 green



Detail from
6262 Palmerston, blue version
(see facing page).

Disraeli

Comprises 9 tiles to form a panel measuring
457 x 457mm (approx. 18" x 18") including
grout spaces - Ideal for use as a centrepiece.



6285
black on blue



6287
buff on red



6289
black on red



6286
buff on black



6288
buff on green



6290
brown on buff

Gordon

Size 53 x 53mm (approx. 2" x 2") –
Available in 6 versions; ideal for use in octagon & dot
patterns such as York or Nottingham.



6295
black on blue



6297
buff on red



6299
black on red



6296
buff on black



6298
buff on green



6294
brown on buff

Cardigan

Size 53 x 53mm (approx. 2" x 2") –
Available in 6 versions; ideal for use in octagon & dot
patterns such as York or Nottingham.

corner



6573 blue



6575 green

border



6572 blue



6574 green

Kitchener border and corner

An attractive scroll decoration which provides a colourful
and distinguished border to any geometric design.
Border tile: 151 x 75mm (approx. 6" x 3")
Corner tile: 75 x 75mm (approx. 3" x 3")

Hand Decorated Victorian Floor Tiles

A further selection of individual tiles and borders to add even more authenticity and interest to your geometric floor. They can be used to create impressive variations to schemes which would otherwise comprise plain tiles only.

Alternatively, why not devise your own decorative panels and frames as splendid centrepieces for larger areas?



This border design has been created using Elgin and Melbourne decorated tiles.



Elgin border and corner

A traditional border design featuring both Fleur de Lys and Shamrock motifs. Available in a choice of 5 colours. Border tile: 151 x 75mm (approx. 6" x 3")
Corner tile: 75 x 75mm (approx. 3" x 3")



Faraday border and corner

Available in 4 versions, these pleasing border tiles will add decoration and interest to any geometric scheme. Border tile: 151 x 75mm (approx. 6" x 3")
Corner tile: 75 x 75mm (approx. 3" x 3")



Greek Key border and corner

A classic border design originating from ancient Greece and which was 'borrowed' extensively by the Victorians. Border tile: 151 x 53mm (approx. 6" x 2")
Corner tile: 53 x 53mm (approx. 2" x 2")



6560 green/red



6561 white/blue



6562 black/blue

Wellesley

Size 151 x 151mm (approx. 6" x 6") – Use as an individual tile for extra visual appeal within your geometric pattern.

corner



6565 black on buff



6568 green on buff



6571 brown on white

border



6563
black on buff



6566
green on buff



6569
brown on white

Shaftesbury border and corner

Two-tile border set with matching corner tile. Each tile measures 151 x 151mm (approx. 6" x 6") and can be used to combine with, and highlight, your geometric floor.

corner



6671
black on buff



6673
red on buff



6675
buff on red



6677
blue on white



6679
green on white

border



6670
black on buff



6672
red on buff



6674
buff on red



6676
blue on white



6678
green on white

Lansdowne border and corner

Use in place of plain tiles in wider border patterns such as Browning or Melville (see pages 24 & 25) or create your own distinctive border.

Border tile: 151 x 24mm (approx. 6" x 1")

Corner tile: 24 x 24mm (approx. 1" x 1")

corner



6681
black spot



6683
buff spot

border



6680
black spot



6682
buff spot

Melbourne border and corner

Substitute for equivalent plain tiles in wider border patterns such as Clare (see pages 24 & 25) or use to design your own unique border.
Border tile: 151 x 24mm (approx. 6" x 1")
Corner tile: 24 x 24mm (approx. 1" x 1")



A combination of Kitchener and Lansdowne decorated tiles is used for this border.

The finishing touch

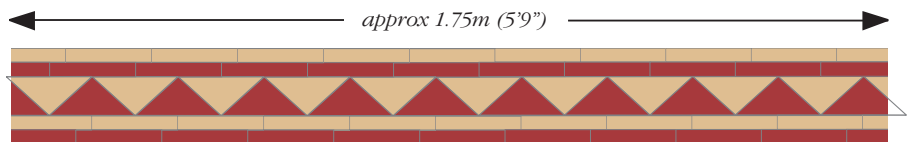
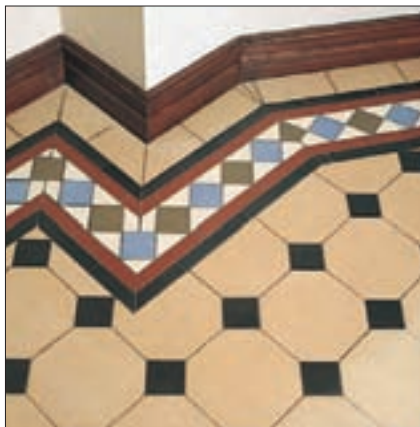
Like perfectly framing a beautiful picture, the effect of a geometric floor will be greatly enhanced by a matching or contrasting border.

An important function of borders is to fill in the space left around a floor design laid with an exact number of pattern repeats.

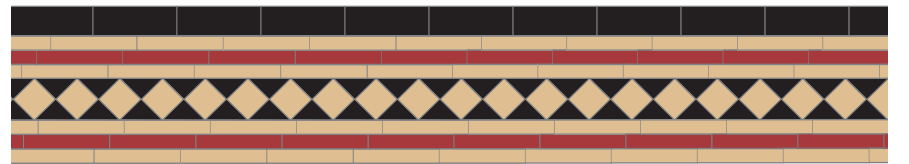
The width of borders can be varied by adding or removing rectangles and trapeziums from the examples shown on these pages.

The colour combinations shown in the patterns on these pages are intended as examples only. All the named patterns and borders in this brochure can be supplied in any combination of the 8 colours listed on page 31.

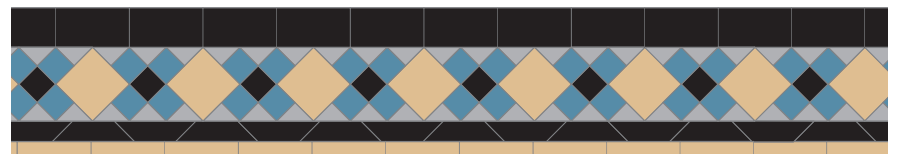
Scales shown on these pages are approximate. They should not be used in the detailed planning of floor layouts. Please see precise tile sizes on page 31.



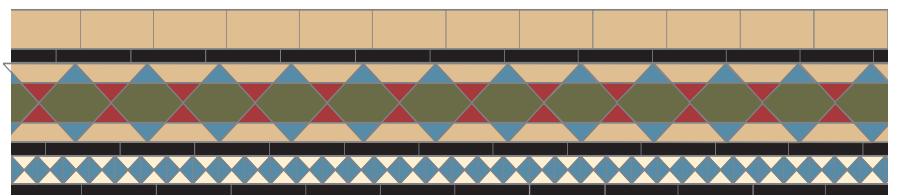
Byron



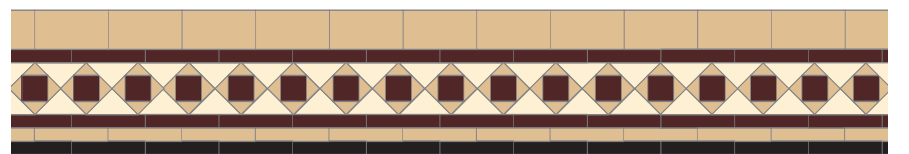
Bronte



Wordsworth(a)



Tennyson



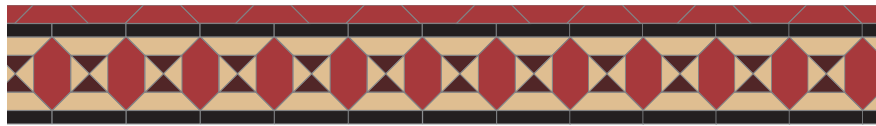
Browning(a)



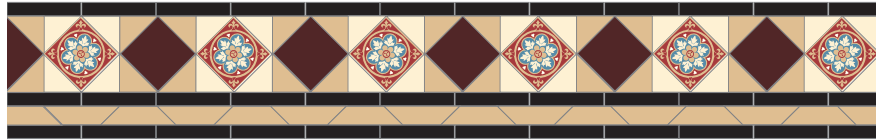
Kingsley

BYRON		per linear metre (3 ft.)	BRONTE		per linear metre (3 ft.)
■	151 x 24 Rectangle (buff)	14	■	151 x 24 Rectangle (buff)	28
■	151 x 24 Rectangle (red)	14	■	151 x 24 Rectangle (red)	14
▲	149 x 106 x 106 Triangle (buff)	7	▲	73 x 52 x 52 Triangle (black)	28
▲	149 x 106 x 106 Triangle (red)	7	■	53 x 53 Square (buff)	14
(Total width of border 181mm)			■	151 x 53 Rectangle (black)	7
			(Total width of border 286mm)		
TENNYSON		per linear metre (3 ft.)	WORDSWORTH		per linear metre (3 ft.)
■	151 x 75 Rectangle (buff)	7	■	151 x 75 Rectangle (black)	7
■	151 x 24 Rectangle (black)	21	■	151 x 24 Rectangle (buff)	7
▲	149 x 75 x 50 Trapezium (buff)	14	▲	149 x 75 x 50 Trapezium (black)	9
▲	73 x 52 x 52 Triangle (red)	14	■	106 x 106 Square (buff)	5
▲	73 x 52 x 52 Triangle (blue)	14	■	53 x 53 Square (blue)	18
◆	Hexagon (green)	7	■	53 x 53 Square (black)	5
▲	50 x 36 x 36 Triangle (white)	40	▲	73 x 52 x 52 Triangle (grey)	28
▲	50 x 36 x 36 Triangle (blue)	40	(Total width of border 294mm)		
(Total width of border 360mm)					

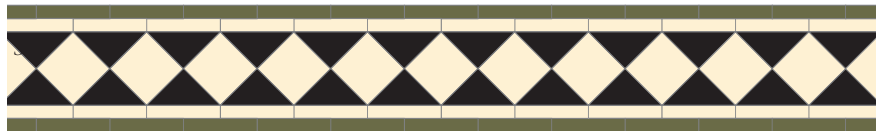
B O R D E R I N G O N



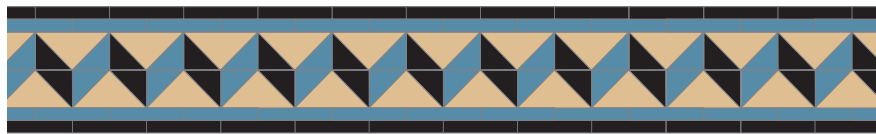
Kipling



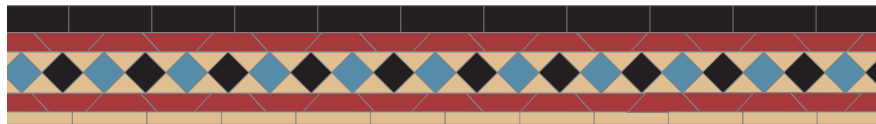
Scott



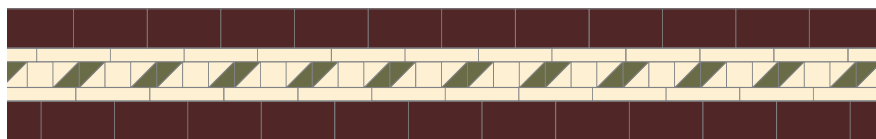
Melville



Shelley



Keats



Coleridge

BROWNING (a)

	per linear metre (3 ft.)
151 x 75 Rectangle (buff)	7
151 x 24 Rectangle (brown)	14
151 x 24 Rectangle (buff)	7
151 x 24 Rectangle (black)	7
104 x 73 x 73 Triangle (white)	20
50 x 36 x 36 Triangle (buff)	40
53 x 53 Square (brown)	10
(Total width of border 287mm)	

KINGSLEY

	per linear metre (3 ft.)
151 x 24 Rectangle (black)	14
53 x 53 Square (black)	14
73 x 52 x 52 Triangle (white)	28
(Total width of border 128mm)	

SHELLEY

	per linear metre (3 ft.)
151 x 24 Rectangle (black)	14
151 x 24 Rectangle (blue)	14
149 x 106 x 106 Triangle (buff)	14
104 x 73 x 73 Triangle (black)	14
104 x 73 x 73 Triangle (blue)	14
(Total width of border 258mm)	

KEATS

	per linear metre (3 ft.)
151 x 53 Rectangle (black)	7
149 x 75 x 50 Trapezium (red)	18
151 x 24 Rectangle (buff)	7
73 x 52 x 52 Triangle (buff)	28
53 x 53 Square (black)	7
53 x 53 Square (blue)	7
(Total width of border 232mm)	

COLERIDGE

	per linear metre (3 ft.)
151 x 75 Rectangle (brown)	14
151 x 24 Rectangle (white)	14
53 x 53 Square (white)	7
73 x 52 x 52 Triangle (green)	14
73 x 52 x 52 Triangle (white)	14
(Total width of border 261mm)	

CLARE

	per linear metre (3 ft.)
151 x 24 Rectangle (brown)	7
151 x 24 Rectangle (black)	7
149 x 75 x 50 Trapezium (buff)	14
53 x 53 Square (black)	7
(Total width of border 128mm)	

KIPLING

	per linear metre (3 ft.)
151 x 24 Rectangle (black)	14
149 x 75 x 50 Trapezium (red)	9
149 x 75 x 50 Trapezium (buff)	14
Hexagon (red)	7
73 x 52 x 52 Triangle (brown)	14
73 x 52 x 52 Triangle (buff)	14
(Total width of border 243mm)	

SCOTT

	per linear metre (3 ft.)
106 x 106 Square (brown)	4
Livingstone 106 x 106 Square	4
104 x 73 x 73 Triangle (buff)	16
104 x 73 x 73 Triangle (white)	16
151 x 24 Rectangle (black)	21
149 x 75 x 50 Trapezium (buff)	9
(Total width of border 262mm)	

MELVILLE

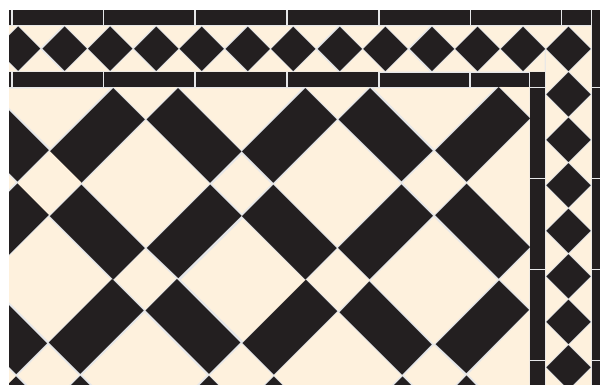
	per linear metre (3 ft.)
151 x 24 Rectangle (green)	14
151 x 24 Rectangle (white)	14
149 x 106 x 106 Triangle (black)	14
106 x 106 Square (white)	7
(Total width of border 257mm)	

Simpler Design Options

By selecting tiles from the five natural clay colours (black, white, red, brown and buff), it is possible to create less expensive patterns which are often well suited to today's interiors.

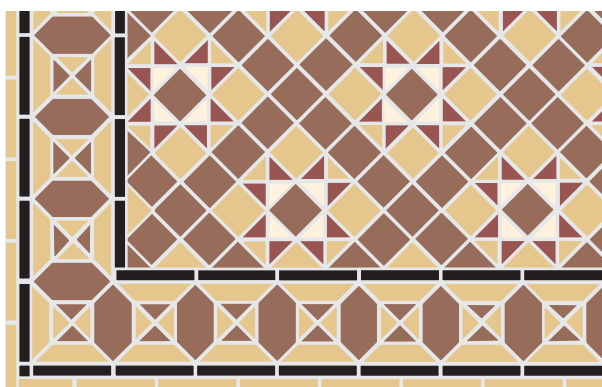
Grey, green and blue tiles are produced by adding stains to the natural white clay, and produce more colourful floor patterns.

The examples illustrated here and on pages 28 and 29 show how the natural tile colours, with their softer tones can be used.



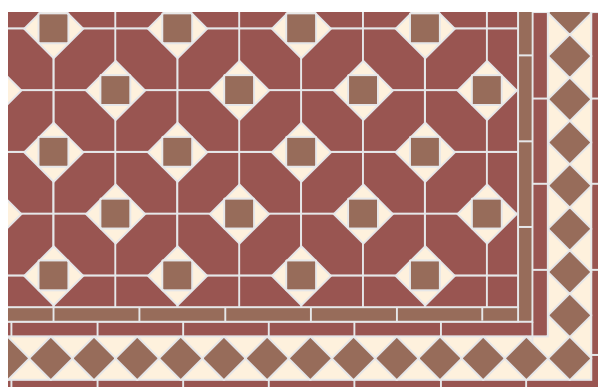
Edinburgh with Kingsley border

EDINBURGH		per sq.m. (10 sq. ft.)	KINGSLEY BORDER		per linear m. (3 ft.)
■	151 x 75 Rectangle (black)	38	■	151 x 24 Rectangle (black)	14
■	75 x 75 Square (white)	19	■	53 x 53 Square (black)	14
■	151 x 151 Square (white)	19	▲	73 x 52 x 52 Triangle (white)	28



Blenheim with modified Kipling border

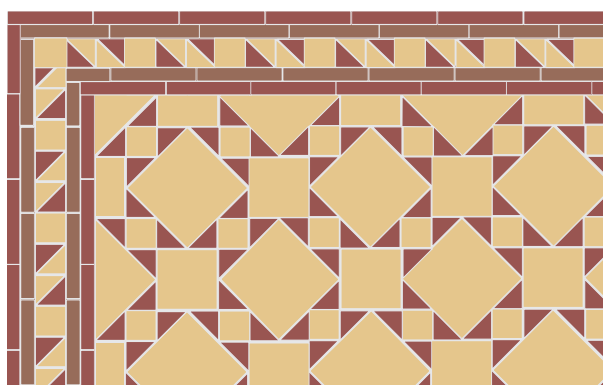
BLENHEIM		per sq.m. (10 sq. ft.)	KIPLING BORDER (b)		per linear m. (3 ft.)
■	75 x 75 Square (brown)	75	■	151 x 24 Rectangle (buff)	7
■	75 x 75 Square (buff)	43	■	151 x 24 Rectangle (black)	14
■	75 x 75 Square (brown)	11	▲	149 x 75 x 52 Trapezium (buff)	14
▲	73 x 52 x 52 Triangle (red)	85	◆	Hexagon (brown)	7
▲	73 x 52 x 52 Triangle (buff)	43	▲	73 x 52 x 52 Triangle (brown)	14
▲	73 x 52 x 52 Triangle (white)	43	▲	73 x 52 x 52 Triangle (buff)	14



Huntingdon with modified Kingsley border

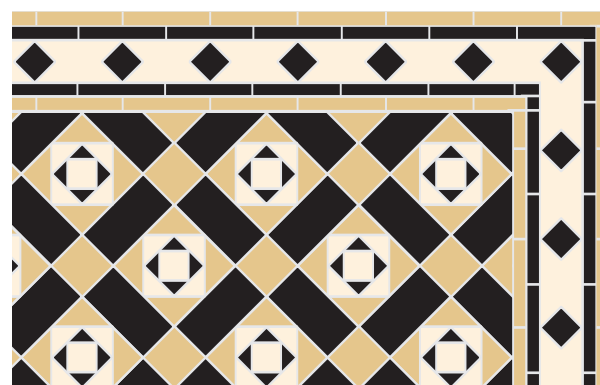
HUNTINGDON		per sq.m. (10 sq. ft.)	KINGSLEY BORDER (b)		per linear m. (3 ft.)
◆	Hexagon (red)	86	■	151 x 24 Rectangle (brown)	7
■	53 x 53 Square (brown)	43	■	151 x 24 Rectangle (red)	14
▲	50 x 36 x 36 Triangle (white)	172	■	53 x 53 Square (brown)	14
			▲	73 x 52 x 52 Triangle (white)	28

The colour combinations shown in the patterns on these pages are intended as examples only. All the named patterns and borders in this brochure can be supplied in any combination of the 8 colours listed on page 31.



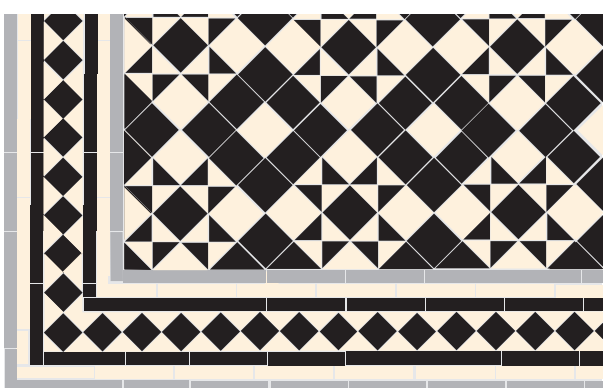
Balmoral (b) with Coleridge border (b)

BALMORAL (b)	per sq.m. (10 sq. ft.)	COLERIDGE BORDER (b)	per linear m. (3 ft.)
■ 151 x 151 Square (buff)	19	■ 151 x 24 Rectangle (red)	14
■ 106 x 106 Square (buff)	19	■ 151 x 24 Rectangle (brown)	14
■ 53 x 53 Square (buff)	38	■ 53 x 53 Square (buff)	7
▲ 73 x 52 x 52 Triangle (red)	152	▲ 73 x 52 x 52 Triangle (red)	14
		▲ 73 x 52 x 52 Triangle (buff)	14



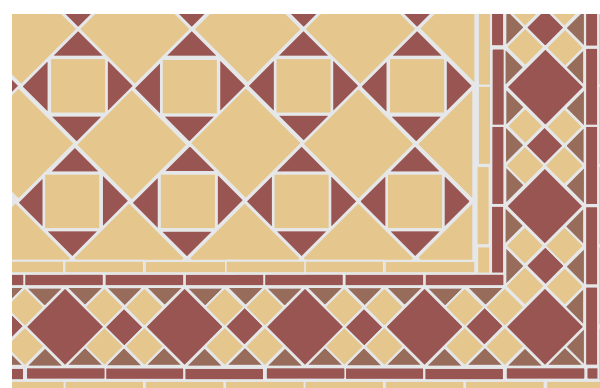
Conway with Clare border (b)

CONWAY	per sq.m. (10 sq. ft.)	CLARE BORDER (b)	per linear m. (3 ft.)
■ 151 x 75 Rectangle (black)	38	■ 151 x 24 Rectangle (black)	14
■ 75 x 75 Square (buff)	19	■ 151 x 24 Rectangle (buff)	14
■ 53 x 53 Square (white)	19	▲ 149 x 75 x 52 Trapezium (white)	14
▲ 104 x 73 x 73 Triangle (buff)	76	■ 53 x 53 Square (black)	7
▲ 73 x 52 x 52 Triangle (white)	76		
▲ 50 x 36 x 36 Triangle (black)	76		



Braemar with Bronte border (b)

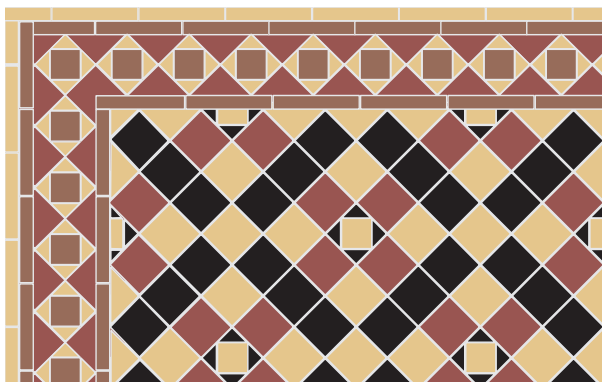
BRAEMAR	per sq.m. (10 sq. ft.)	BRONTE BORDER (b)	per linear m. (3 ft.)
■ 75 x 75 Square (black)	85	■ 151 x 24 Rectangle (grey)	14
■ 75 x 75 Square (white)	48	■ 151 x 24 Rectangle (black)	14
▲ 73 x 52 x 52 Triangle (black)	75	■ 151 x 24 Rectangle (white)	14
▲ 73 x 52 x 52 Triangle (white)	76	■ 53 x 53 Square (black)	14
		▲ 73 x 52 x 52 Triangle (white)	28



Fotheringhay with Wordsworth border (c)

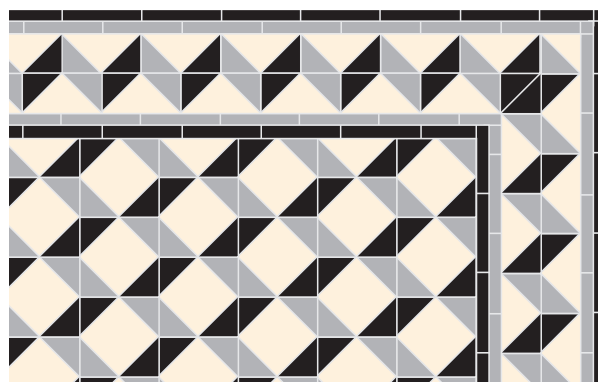
FOTHERINGHAY	per sq.m. (10 sq. ft.)	WORDSWORTH BORDER (c)	per linear m. (3 ft.)
■ 151 x 151 Square (buff)	21	■ 151 x 24 Rectangle (buff)	14
■ 106 x 106 Square (buff)	21	■ 151 x 24 Rectangle (red)	14
▲ 104 x 73 x 73 Triangle (red)	84	■ 106 x 106 Square (red)	5
		■ 53 x 53 Square (buff)	18
		■ 53 x 53 Square (red)	5
		▲ 73 x 52 x 52 Triangle (brown)	28

The colour combinations shown in the patterns on these pages are intended as examples only. All the named patterns and borders in this brochure can be supplied in any combination of the 8 colours listed on page 31.



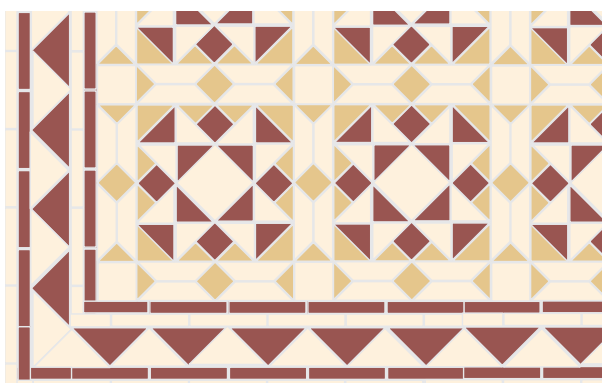
Richmond with Browning border (c)

RICHMOND	per sq.m. (10 sq. ft.)	BROWNING BORDER (c)	per linear m. (3 ft.)
■ 75 x 75 Square (black)	64	■ 151 x 24 Rectangle (brown)	14
■ 75 x 75 Square (red)	43	■ 151 x 24 Rectangle (buff)	7
■ 75 x 75 Square (buff)	54	▲ 104 x 73 x 73 Triangle (red)	20
■ 53 x 53 Square (buff)	11	▲ 50 x 36 x 36 Triangle (buff)	40
▲ 50 x 36 x 36 Triangle (black)	43	■ 53 x 53 Square (brown)	10



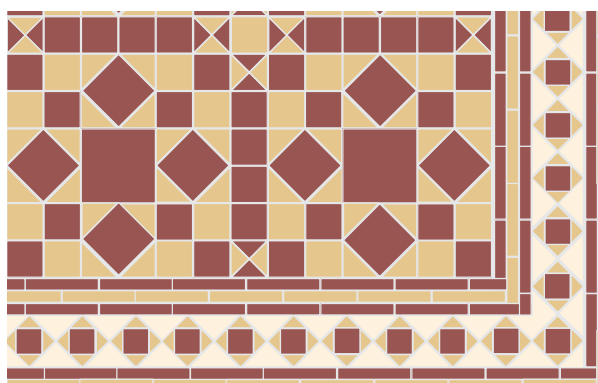
Art Deco with Shelley border

ART DECO	per sq.m. (10 sq. ft.)	SHELLEY BORDER	per linear m. (3 ft.)
■ 106 x 106 Square (white)	43	■ 151 x 24 Rectangle (black)	14
▲ 104 x 73 x 73 Triangle (black)	86	■ 151 x 24 Rectangle (grey)	14
▲ 104 x 73 x 73 Triangle (grey)	86	▲ 149 x 106 x 106 Triangle (white)	14
		▲ 104 x 73 x 73 Triangle (black)	14
		▲ 104 x 73 x 73 Triangle (grey)	14



Sandringham with Byron border

SANDRINGHAM	per sq.m. (10 sq. ft.)	BYRON BORDER	per linear m. (3 ft.)
■ 75 x 75 Square (white)	9	■ 151 x 24 Rectangle (white)	14
■ 53 x 53 Square (red)	30	■ 151 x 24 Rectangle (red)	14
■ 53 x 53 Square (buff)	18	▲ 149 x 106 x 106 Triangle (white)	7
▲ 73 x 52 x 52 Triangle (buff)	80	▲ 149 x 106 x 106 Triangle (red)	7
▲ 104 x 73 x 73 Triangle (white)	50		
▲ 104 x 73 x 73 Triangle (buff)	25		
▲ 104 x 73 x 73 Triangle (red)	50		
■ 106 x 106 Square (white)	9		
▲ 149 x 75 x 50 Trapezium (white)	60		

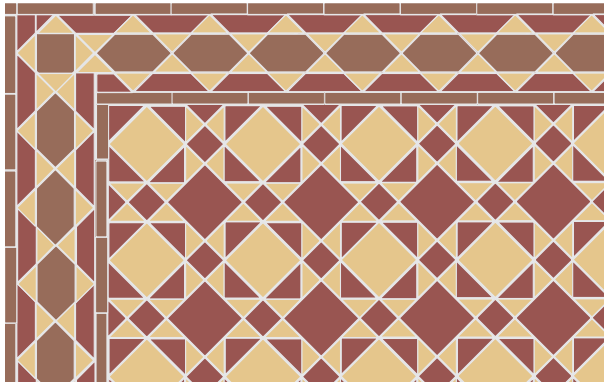
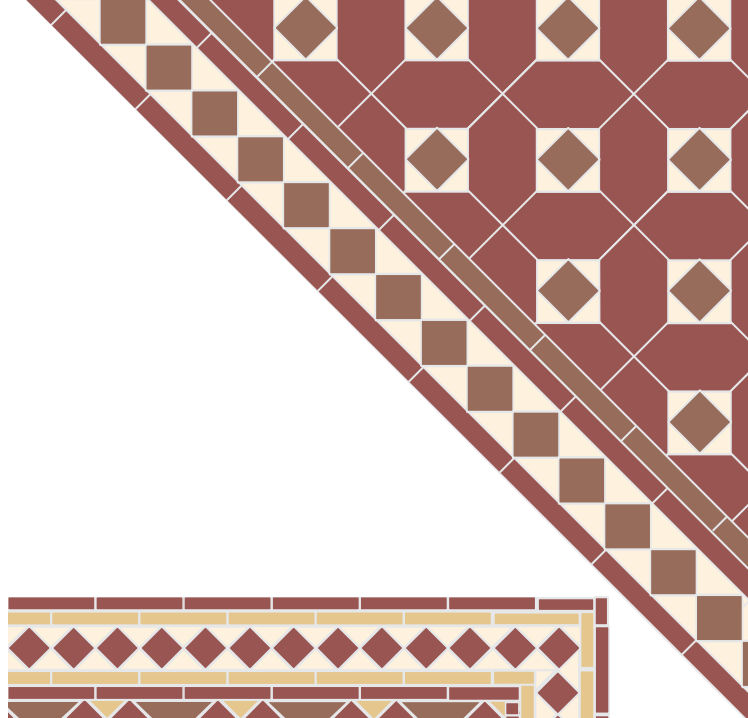


Chatsworth (b) with Browning border (d)

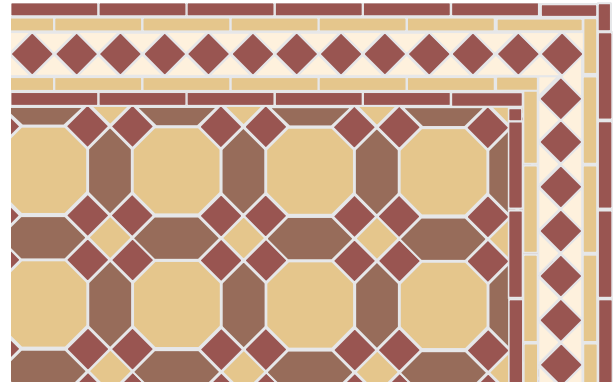
CHATSWORTH (b)	per sq.m. (10 sq. ft.)	BROWNING BORDER (d)	per linear m. (3 ft.)
■ 151 x 151 Square (red)	4	■ 151 x 24 Rectangle (red)	21
■ 106 x 106 Square (red)	14	■ 151 x 24 Rectangle (buff)	14
■ 75 x 75 Square (red)	56	▲ 104 x 73 x 73 Triangle (white)	20
■ 75 x 75 Square (buff)	32	▲ 50 x 36 x 36 Triangle (buff)	40
▲ 104 x 73 x 73 Triangle (buff)	56	■ 53 x 53 Square (red)	10
▲ 73 x 52 x 52 Triangle (red)	28		
▲ 73 x 52 x 52 Triangle (buff)	28		

L I G H T E R

O P T I O N S



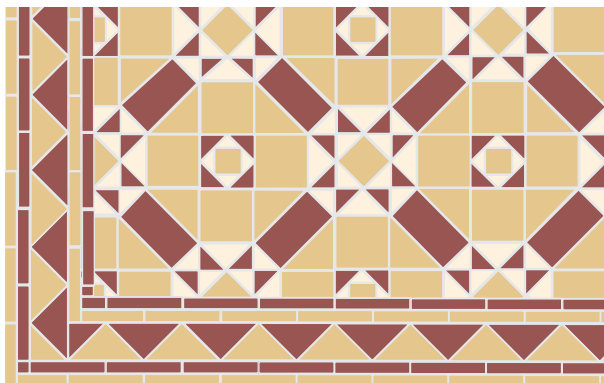
Lambeth with Tennyson border (b)



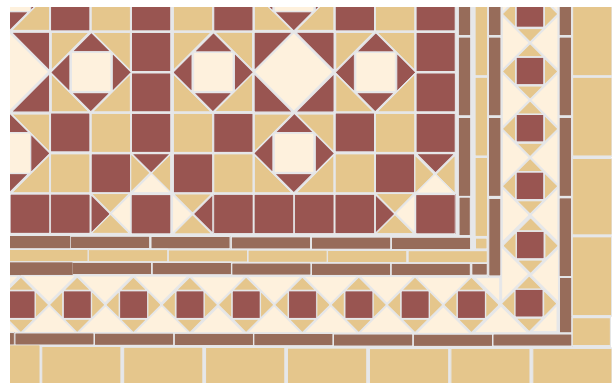
Warwick with Kingsley border (c)

LAMBETH		per sq.m. (10 sq. ft.)	TENNYSON BORDER (b)		per linear m. (3 ft.)
■	106 x 106 Square (red)	19	■	151 x 24 Rectangle (brown)	14
■	106 x 106 Square (buff)	19	▲	149 x 75 x 50 Trapezium (red)	14
■	53 x 53 Square (red)	38	▲	73 x 52 x 52 Triangle (buff)	28
▲	104 x 73 x 73 Triangle (red)	76	◆	Hexagon (brown)	7
▲	73 x 52 x 52 Triangle (buff)	151			

WARWICK		per sq.m. (10 sq. ft.)	KINGSLEY BORDER (c)		per linear m. (3 ft.)
●	Octagon (buff)	19	■	151 x 24 Rectangle (buff)	14
◆	Hexagon (brown)	38	■	151 x 24 Rectangle (red)	14
■	53 x 53 Square (red)	76	▲	73 x 52 x 52 Triangle (white)	28
■	53 x 53 Square (buff)	19	■	53 x 53 Square (red)	14



Westminster (b) with Byron border

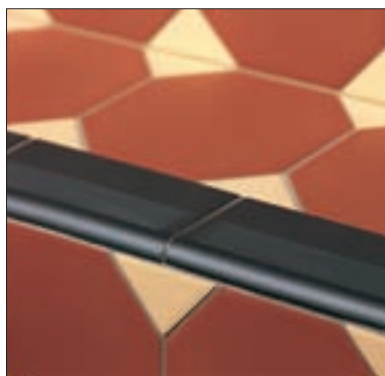


Osborne with Browning border

WESTMINSTER (b)		per sq.m. (10 sq. ft.)	BYRON BORDER		per linear m. (3 ft.)
■	151 x 75 Rectangle (red)	16	■	151 x 24 Rectangle (buff)	14
■	106 x 106 Square (buff)	32	■	151 x 24 Rectangle (red)	14
■	75 x 75 Square (buff)	8	▲	149 x 106 x 106 Triangle (buff)	7
■	53 x 53 Square (buff)	8	▲	149 x 106 x 106 Triangle (red)	7
▲	50 x 36 x 36 Triangle (white)	32			
▲	149 x 106 x 106 Triangle (buff)	32			
▲	104 x 73 x 73 Triangle (white)	32			
▲	73 x 52 x 52 Triangle (red)	92			
▲	73 x 52 x 52 Triangle (white)	64			

OSBORNE		per sq.m. (10 sq. ft.)	BROWNING BORDER		per linear m. (3 ft.)
■	75 x 75 Square (red)	60	■	151 x 75 Rectangle (buff)	7
■	75 x 75 Square (buff)	28	■	151 x 24 Rectangle (brown)	21
■	75 x 75 Square (white)	14	■	151 x 24 Rectangle (buff)	7
■	106 x 106 Square (white)	4	▲	104 x 73 x 73 Triangle (white)	20
▲	104 x 73 x 73 Triangle (buff)	56	▲	50 x 36 x 36 Triangle (buff)	40
▲	104 x 73 x 73 Triangle (red)	14	■	53 x 53 Square (red)	10
▲	73 x 52 x 52 Triangle (white)	14			
▲	73 x 52 x 52 Triangle (red)	70			
▲	73 x 52 x 52 Triangle (buff)	28			

No of pcs. per pack	Shapes & Sizes	P R O D U C T C O D E S							
		RED	BUFF	BLACK	WHITE	BROWN	BLUE	GREEN	GREY
43	 151 x 151mm (approx 6" x 6")	6106V	6206V	6306V	6406V	6506V	6606V	6706V	6806V
22	 106 x 106mm (approx 4 1/8" x 4 1/8")	6104V	6204V	6304V	6404V	6504V	6604V	6704V	6804V
20	 75 x 75mm (approx 3" x 3")	6103V	6203V	6303V	6403V	6503V	6603V	6703V	6803V
44	 53 x 53mm (approx 2" x 2")	6102V	6202V	6302V	6402V	6502V	6602V	6702V	6802V
12	 149 x 106 x 106mm (approx 6" x 4 1/8")	6116V	6216V	6316V	6416V	6516V	6616V	6716V	6816V
24	 104 x 73 x 73mm (approx 4 1/8" x 3")	6114V	6214V	6314V	6414V	6514V	6614V	6714V	6814V
48	 73 x 52 x 52mm (approx 3" x 2")	6113V	6213V	6313V	6413V	6513V	6613V	6713V	6813V
48	 50 x 36 x 36mm (approx 2" x 1 1/2")	6112V	6212V	6312V	6412V	6512V	6612V	6712V	6812V
10	 151 x 75mm (approx 6" x 3")	6123V	6223V	6323V	6423V	6523V	6623V	6723V	6823V
15	 151 x 53mm (approx 6" x 2")	6122V	6222V	6322V	6422V	6522V	6622V	6722V	6822V
30	 151 x 24mm (approx 6" x 1")	6121V	6221V	6321V	6421V	6521V	6621V	6721V	6821V
43	 151 x 151mm (approx 6" x 6")	6131V	6231V	6331V	6431V	6531V	6631V	6731V	6831V
20	 149 x 75 x 52mm (approx 6" x 3" x 2")	6132V	6232V	6332V	6432V	-	-	6732V	-
10	 151 x 53mm (approx 6" x 2")	6134V	6234V	6334V	-	6534V	-	6734V	-
10	 Step Tread 151 x 75mm (approx 6" x 3")	6135V	-	6335V	-	-	-	-	-



Step Tread tiles are 9mm thick. They are used as shown in the picture above in order to provide additional strength and durability on edges such as stairs.



To help interior designers and architects who work with Computer Aided Design systems plan geometric floors, Original Style offer a free CAD database. Refer to details on page 2.

CAUTION

The tile patterns and borders shown in this brochure are intended as approximate illustrations only. They should not be used as precise plans for any individual installation. In particular, tile cutting requirements – to finish pattern edges and to negotiate corners – will be different in each case. Original Style can accept no liability in respect of the reproduction of the designs. All tiles are manufactured to metric sizes. Any imperial measurements given are approximate only.

Essential Information

SPECIFICATIONS

Manufactured to	EN14411
Description	unglazed, vitrified, dust pressed ceramic tiles
Thickness	9mm (approx $\frac{3}{8}$ ")
Abrasion resistance	Class 4 (BS EN ISO 10545 Part 7: 1997
Water absorption	0.2% to 3.0% (Vitrified)
Frost resistance	No damage after 50 freeze/thaw cycles
Variation in facial dimensions	$\pm 0.75\%$ to $\pm 1.0\%$ from nominal size, depending on tile size

INSTALLATION

Before laying any of the tiles illustrated in this brochure, please read the Original Style **Victorian Floor Tiles Installation & Maintenance Guide** which is available free from your tile supplier. Original Style strongly recommend that their tiles be laid by **an experienced professional tiler**.

The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines are set out in BS5385: Part 3: 1989

GROUTING RECOMMENDATIONS

Tiles should be spaced **2mm apart** and grouted with a grey cement-based grout. **Coloured grouts, including black, are likely to stain the tiles and are NOT recommended.**

PROTECTION AGAINST STAINING

Original Style floors are unglazed and although they are classified as vitrified we do recommend that they should be impregnated. An impregnator such as **HG Hagesan Impregnator** may be used to protect against permanent staining, but special care must be taken not to apply more than the tiles can absorb.

The installation should then be sealed with a wax or acrylic surface coating, such as **HG Golvpolish**, to make cleaning easier. Full sealing and cleaning recommendations are given in our Victorian Floor Tiles Installation and Maintenance Guide.

NB:- Special care must be taken not to apply more than the tiles can absorb, any excess must be removed.

SIZE VARIATION

Due to the nature of the clay firing process tile dimensions may vary by up to 1% above or below the stated size. Installers should particularly be aware that patterns such as Dorchester and Oxford, consisting of tiles of one nominal size in two different colours, may require increased grout spacing to allow for this variation.

EXTERIOR USE

Original Style floor tiles are suitable for outdoor use and are frost resistant, provided that they are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt-covered roofs in areas subject to frost. Tiles laid outdoors should be impregnated with **HG Hagesan Impregnator** to increase their water repellence.

TILE COLOURS

Owing to the limitations of the printing process, tile colours shown in this brochure are not precisely the same as those of the actual tiles. We recommend that you look at the showroom display of your local Original Style supplier before ordering.

Because the tiles are made of natural clays, some shade variation will occur between one tile and another of the same colour. It is therefore important to ensure that such shade differences are evenly distributed, before fixing the tiles, to obtain a satisfactory blend.

STEP TREADS

Original Style recommend that treads of a different colour to the adjacent pattern are selected in order to provide an additional, visual reminder of the edge to steps and stairs.

ESTIMATING TILE QUANTITIES REQUIRED

For patterns measure the **area** to be covered by the pattern in square metres and multiply by the quantities given on pages 3 to 15. Add 10% for wastage.

For borders measure the **length** of the border in metres and multiply by the quantities given on pages 24 to 25. Add 10% for wastage.

LIMITS OF LIABILITY

Original Style accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, texture and shade of the tiles.

Original Style warrants that its tiles conform to their description and are fit for their purpose.

Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note, the use of certain acid based cleaning products may cause some tiles to react and change in character.



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Original Style produces a wide range of ceramic tiles, glass tiles and stone as well as an extensive range of mosaics.

Please ask your retailer for copies of these brochures.

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